

FALL/WINTER 2014
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Oahu

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THE
FASHION
ISSUE
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FALL STYLE

Talks Fashion
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SPOTLIGHT
ON HAWAII
DESIGNERS
.....

THE ICONIC
ALOHA SHIRT
.....

HAWAII
INTERNATIONAL
FILM FESTIVAL

Ask the Expert

→ YOUR CONCIERGE | **KARLIE RAGAN**



Concierge, The MODERN Honolulu
Member of The Concierge Association of Hawaii

Q: What is the best part of your job?

A: The opportunity to satisfy visitors and vendors alike. I enjoy bringing business to local companies and even turning stressed out, overwhelmed travelers into happy, relaxed vacationers. It's a great feeling knowing that I play a huge role in providing enjoyable experiences for our guests.

Q: Where would you suggest dining on a special occasion?

A: Lately my "go-to" restaurant is Chef Chai at Pacifica. My guests love his local fusion and creativity. There is nothing ordinary on his menu and he even caters to my vegetarian guests.

Q: What is your favorite made-in-Hawaii product?

A: Here at The MODERN Shop, located on our 1st floor, we sell

"Kohana Big Island Bath and Body." They specialize in natural, organic, raw ingredients handcrafted on the Big Island and my favorite is their Coconut Mango body lotion.

Q: What is the most unusual request you've received as a concierge?

A: A guest visiting from New York wanted to surprise her cousin by requesting a photographer to secretly follow them around the island to capture candid photos at various scenic destinations. It took me a while to convince her that a "stalking photographer" would be somewhat of a challenge to keep a secret. After a few concessions we settled on the perfect photographer, and in the end her cousin was very happy with the arrangement.

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SHOW STOPPERS

Lights, Camera, Action!



HOLLYWOOD, HAWAII

George Clooney, Baywatch babes and Tyrannosaurus Rex can all agree: There is nothing like a film production in Hawaii. Unlike the bright lights of New York City or the glitz and glamour of Hollywood, Hawaii's film industry has thrived humbly with the help of solid international relationships and a strong community support system. "A lot of people don't know that we're more than just a film festival," says Chuck Boller, director emeritus of the Hawaii International Film Festival (HIFF). As one of HIFF's main objectives is to promote filmmaking in Hawaii, educational and awareness programs for struggling artists has been the catalyst to the festival's success. "We have everything from a scriptwriter's boot camp to a cultural and visual literacy program for students." An annual event fit for a night—or week—out on the town, HIFF will be held at the Dole Cannery Stadium from Oct. 30 to Nov. 9. "One of the reasons that made me move to Hawaii is its genuine curiosity and respect for other cultures," Boller beams. "It's the most diverse yet coherent oriented place I've ever lived, and I think the Hawaii International Film Festival embodies that spirit."

See You at the Movies

Oahu has some of the best venues to catch a film, from multiplex screens showing Hollywood hits to intimate theatres airing independent productions.

- Located in Honolulu's expansive and ever-evolving Kakaako district, **Ward Stadium 16** is the place to watch the newest blockbuster release movies on its TITAN XC screen. With countless restaurants, shopping spree-worthy department stores and a local pub just steps away from the ticket counter, Ward Stadium completes your day or evening with myriad entertainment options from which to choose. 1044 Auahi St., 808.594.7044, www consolidatedtheatres.com

- Named after the generous philanthropist **Doris Duke**, who left her winter days in Newport, Rhode Island to vacation in Hawaii, Doris Duke Theatre has become a popular stomping ground for independent, documentary and international film premieres. As a proud partner with the Hawaii International Film Festival, Doris Duke Theatre

showcases emerging films from Asia and the Pacific. Film tickets are available at the theater door on the day of screening, one half-hour before each showing. Purchases can be made in advance by visiting www.honolulumuseum.org/events/films. 900 S. Beretania St., 808.532.8768



- For over 90 years, the **Hawaii Theatre** has featured everything from vaudeville performances and silent films to concerts, musicals and ballets. Take a step back in time as the Hawaii Theatre boasts striking French Neoclassical architecture, classic Corinthian columns, marble statuary, silk hangings and a Lionel Walden mural on the proscenium. Located between Hotel and Pauahi streets, Hawaii Theatre cannot be missed as its large neon marquee shines brightly throughout the night. 1130 Bethel St., 808.528.0506, www.hawaiitheatre.com





BRIGHT LIGHTS, BIG CITY

In its 30th year of spreading Christmas cheer, the Honolulu City Lights is expected to attract nearly 80,000 people to witness the official tree lighting ceremony on Saturday, Dec. 6. Visitors can pose in front of Shaka Santa and Tutu Mele throughout December. 530 S. King St., www.honoluluclitylights.org

Cherished Memories



Since its humble beginning in 1985, the **Honolulu City Lights** has attracted thousands of onlookers, who gather to not only see Shaka Santa and Tutu Mele dip their feet in the fountain one more time, but to revive a sense of a community that many look forward to all year round. "I would have people come eight in the morning with their lawn chairs and sit right outside my window," laughs Sheri Kajiwara, the City's director of customer services and coordinator for the Honolulu City Lights.

"I would go outside and remind them that it all doesn't start for another 10 hours but they just smiled and said, 'We know.'" Following the tree lighting ceremony on Saturday, Dec. 6, there will be a concert at the Sky Gate stage, an electric light parade that will feature the City's vehicles and a free picture-taking session (Dec. 13-20) with Santa; it's a highlight that many of the children and parents look forward to every holiday season. "Oh the kids just love it," Kajiwara smiles. "They have the best time in the spirit of Christmas and creating their own memories to remember and share. That's the most important part of the Honolulu City Lights."

HOLIDAY SCENE

DON'T FORGET THE LIGHTS

Retired Honolulu City Lights coordinator Carol Costa credits former Mayor Frank Fasi for his idea to create "something special" for locals to attend and appreciate. "He really was a visionary," says Costa. In 1985, Honolulu City Lights consisted of a simple 50-foot Norfolk tree decorated with golden balls, white doves and floodlights. Today, the lights have grown along King and Bishop streets, creating a mile-and-a-half drive of pure holiday bliss.

Honolulu Hale, 530 S. King St., www.honoluluclitylights.org



"I would go outside and remind them that it all doesn't start for another 10 hours but they just smiled and said, 'We know.'"

ERON SLAUSON



Historical Significance

Located in Honolulu's notable Capitol District, the Hawaiian Mission Houses Historic Site and Archives is the leading influence on Protestant missionary history in Hawaii. A place where both ali'i (Hawaiian royalty) and commoners gathered to collaborate and develop the Hawaiian written language, the Hawaiian Mission Houses holds the largest collection of Hawaiian language books and preserves the two oldest documented houses in Hawaii. Along with an extensive education program and a dedication to preserving an integral piece of Hawaiian history, the site hosts monthly events, including musicals, lecture readings and the popular annual Holiday Craft Fair. 553 S. King St., 808.447.3910. www.missionhouses.org

Attractions

BATTLESHIP MISSOURI MEMORIAL

(PEARL HARBOR)—The USS Missouri, America's last battleship, served her country through three wars, and is best known as the site of the signing of the Formal Instrument of Surrender, marking the end of World War II. Today, the "Mighty Mo" stands proudly overlooking her fallen sister ship, the USS Arizona, in Pearl Harbor. Visitors are welcome daily from 8 a.m. – 4 p.m. (with extended hours during June, July and August). The "Mighty Mo Pass" is \$25 per adult and \$13 per child (ages

4–12) and includes the choice of three optional tours. ussmissouri.org. 63 Cowpens St., 808.455.1600.

DIAMOND HEAD STATE MONUMENT—

One of the most visited destinations on Oahu, offering a two-hour, 1.6 mile hike from the inside of the crater to the summit. At the summit, hikers are awarded with the most breathtaking views daily from 6 a.m. to 6 p.m. There is limited parking during peak periods. To avoid crowds, opt to arrive between 1 p.m. and 4 p.m. \$5 per car, \$1 per pedestrian. hawaii.stateparks.org. Diamond Head Rd., 808.587.0300.

DOLE PLANTATION—Many Hawaii residents can trace their ancestral roots to the plantation days of Hawaii, when workers from other countries arrived to work in the plantations in the early 1900s. Cultural influences from those days linger, and at Dole Plantation, visitors can learn about them. You can ride on the Pineapple Express, tour the Plantation Garden and walk in the World's Largest Maze, shaped like a pineapple. The snack shop and general store sells everything pineapple, including Dole Whip Pineapple Ice Cream. dole-plantation.com. 64-1550 Kamehameha Hwy., 808.621.8408.

EVERY FIRST FRIDAY of the month, local artists are celebrated in many of Chinatown's eclectic art galleries. www.firstfridayhawaii.com



All That Jazz

The syncopated sound of drums and guitar riffs will be heard throughout the Turtle Bay Resort as the fabled North Shore property stages its inaugural Oahu Jazz & Blues Festival, Nov. 20-23. The four-day festival will allow attendees to meet legendary jazz and blues artists at Surfer, the Bar, as well as enjoy an intimate dinner with live entertainment and a concert at Kuilima Point. The artists in attendance will include Grammy award winners Les McCann and Skip Martin, the “King of the Nouveau Swing” Donald Harrison, and such local talents as Na Hoku winners Paula Fuga and Benny Uyetake and members from The Honolulu Jazz Quartet. Visit the official website for details, an updated events schedule and ticketing information. www.oahujazzandbluesfestival.com

Bars/Lounges

ANNA O’ BRIEN’S—Formerly known as Anna Bannana’s, Anna O’ Brien’s serves beer and liquor and offers music entertainment from Hawaii’s independent music scene. Most shows begin at 9 p.m. annaobriens.com. 2440 S. Beretania St., 808.946.5190.

BAR 35—With pizzas, a Monday through Friday happy hour and more than 150 international beers, Bar 35 is a hotspot in the heart of Honolulu’s arts district in Chinatown. DJs, live bands and special events keep the place jumping. bar35hawaii.com. 35 N. Hotel St., 808.537.3535.

THE BEACH BAR—A casual oceanfront bar with umbrella-covered patio tables, The Beach Bar is a Waikiki Beach staple just steps away from the ocean. The menu includes appetizers and tropical drinks, including their “world famous original mai tai,” which includes Cruzan light rum, De Kuyper orange curacao, tropical juices and a float of dark rum. moana-surfrider.com. Moana Surfrider, Banyan Court, 2365 Kalakaua Ave., 808.921.4600.

FIVE-O BAR & LOUNGE—An oasis for shoppers in need of a quick (or leisurely) break, Five-O Bar & Lounge has ample leg room. Take your pick from a bamboo wall-enclosed lounge,

to a bar with front row seats, to sports games on flat-screen TVs, to a balcony overlooking the Grove. Enjoy a mai tai or two during their generous happy hour. Visit their website for a schedule of live music and special events. five-obar.com. Royal Hawaiian Center, 2233 Kalakaua Ave., 808.922.0550.

IRISH ROSE SALOON—Every neighborhood needs an Irish pub, and this one offers daily happy hour specials, several televisions with live satellite sports events and classic rock and roll with dancing nightly. With beers, liquors, cocktails and Guinness, those Irish eyes are smiling. irishrosesaloon.com. 478 Ena Rd., 808.947.3414.



Whisk away on an Aloha Friday dinner cruise featuring live music and fireworks. Star of Honolulu, 808.983.7827, www.starofhonolulu.com.

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